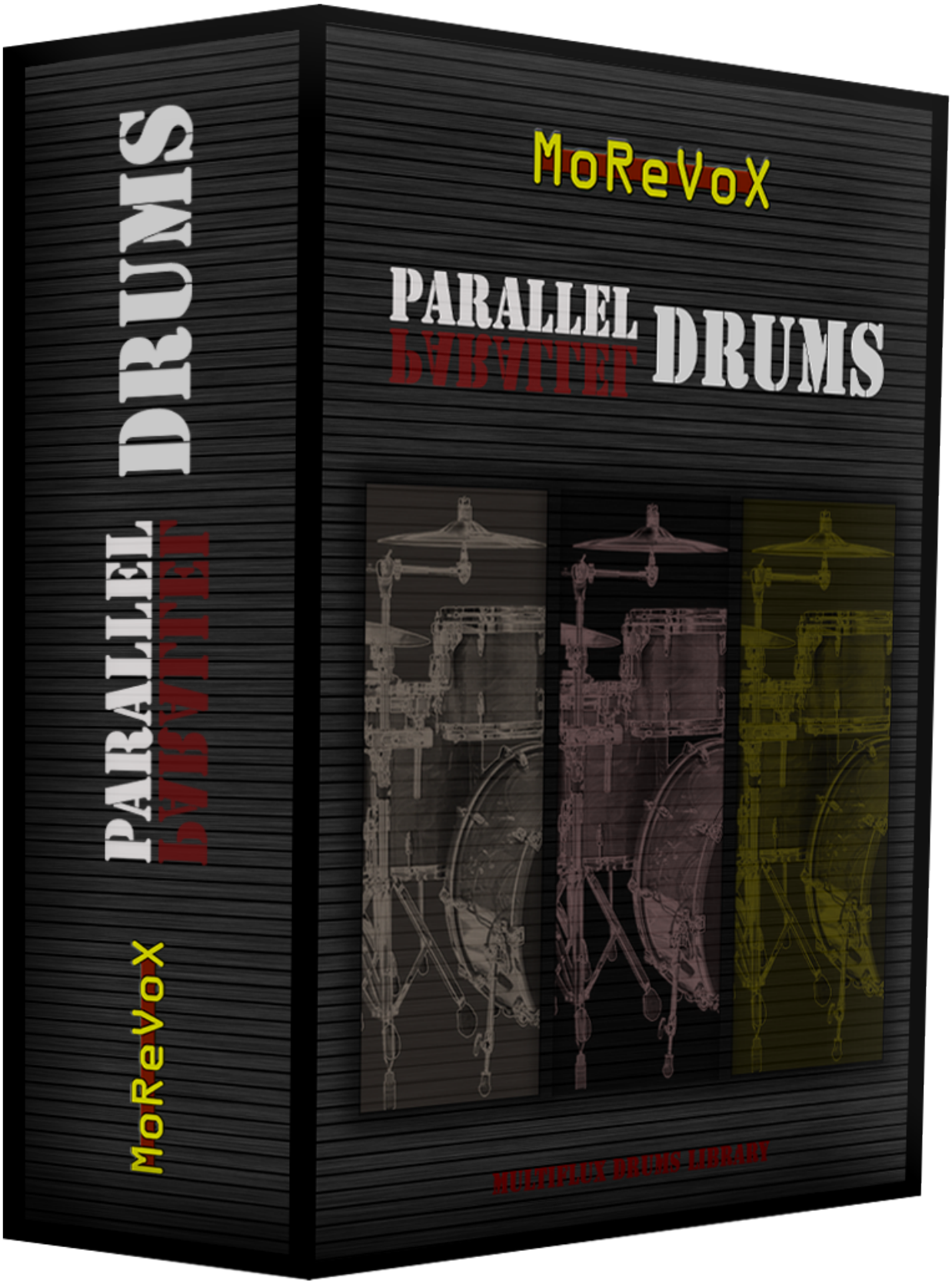
PARALLEL DRUMS
MoReVoX
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PARALLEL DRUMS
MULTIFLEX DRUMS LIBRARY

1. About MoReVoX Parallel Drums

Parallel processing has been a popular studio technique for years, and MoReVoX takes full advantage of this in its latest release, Parallel Drums. By using parallel processing, this new library is able to create unique nuances, fully adjustable using Drumagog 5's new room support.

Taking advantage of this powerful feature, Parallel Drums uniquely substitutes the room sounds for three TOP quality Parallel processig through the plugin mixer.

Available parallel processing: Compression, Exciter, Ambience.

The **Compression** channel *(parallel compression)* has been developed with some of the best compressors on the market : Neve 33609, SSL Bus compressor, UA 1176, Distressor.

The **Exciter** channel *(parallel harmonic distortion)* is based on the Evol Audio Fucifier.

The **Space** channel (parallel ambience) has been developed mixing the real rooms of the recordings with well known MoReVoX reverbs, to create amazing 3D ambiences, ready to explode your stereo field.

The technique used in Parallel Drums works similar to having several copies of the same drum sample on different channels (each with it's own unique processing) on the board, but these tone variations were created by the original drum sounds, rather than building brand new samples.
These new variations were then carefully processed through a variety of top quality analog signal chains (also using extra harmonic exciters like reel tape simulators for an unparalleled warm and deep sound), with the aim of providing different parallel components that can be mixed with the base samples.

MoReVoX Parallel Drums contains 12 Kicks, 12 Snares, 1 Tom Set, 2 Sidesticks, 5 Cymbals with more than 1500 pristine samples.

MoReVoX Parallel Drums is based on REAL gear behaviour and through the three controls you can not only heavily change the drum's tonal balance, but also create thousands of new sounds.

2. The Controls

I- PARALLEL COMPRESSION (COMP)
Classic paralle compression

II- PARALLEL EXCITER (EXCIT)
Pure harmonic distortion, and it works like an extra eq able to create unique nuances

III- PARALLEL AMBIENCE (SPACE)
A mix of real space and classic MoReVoX reverbs hardware compressed to create 3D smashing ambiences

3. Tech Specs

Instrument Number : **34**
Samples Number : **1530**
Layers number : From **1** to **10**
Samples for Layers : From **1** to **4**
Formats : Drumagog5, DrumXchanger(*)

(*) The DrumXchanger edition, because the support of only one extra sample (Rim Pot) is composed by three packages : Comp, Exciter, Space

Mac OSX and Windows Compatible

4. Instrument List

KICKS
1 Killer
2 Acoustic
3 Tight
4 Crisp
5 Solid
6 Monster
7 Classic Studio
8 Focused
9 Compact
10 Full
11 Hit
12 Processed

SNARES
1 ReelOne
2 Harmonics
3 Fat
4 Small

5 Attack
6 Class Acoustic
7 Big Open
8 Drive
9 Shot
10 Console
11 Retro
12 Hard Piccolo

SIDESTICKS
1 Natural
2 Sharpstick

TOMS
1 Parallel Tom1
2 Parallel Tom2
3 Parallel Tom3

CYMBALS
1 Natural
2 Vintage
3 Small
4 Hybrid
5 Wide

5. Hardware List Used to develope MoReVoX Parallel Drums

Preamps
2 Thermioncs EarlyBird 2.2
2 GML 2032
2 Avalon 737
2 Millenia STT1
1 Vintech Audio 747
2 Amek 9098
2 Chandler LTD1

Various Hardware used in recording and editing
Neve VR
Evol Audio Fucifier
GML 8200
Thermionics Phoenix
Thermionics Culture Vulture
Thermionics Culture Vulture Limited
Neve Portico 5043
2 LittleLab VOG
AnaMod ATS-1
Several custom gear

Microphones
2 Neumann 184
2 Neumann KMF4

2 Neumann U87 vintage
4 Audiothecnica AE3000
2 Audiothecnica 4050
1 Shure SM57
1 Shure Beta 87
1 Shure SM58
2 Royer 121
2 DPA 4010
2 MXL V6

DAW
ProTools HD3 Accell
2 192 I/O
1 Apogee AD16
1 Mytek stereo 96 ADC
1 Lavry Blue AD/DA

6. Credits

Developed by : Sabino Cannone

7. Contacts

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